

# THE CARMELITE

CARMEL-BY-THE-SEA  
CALIFORNIA  
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OCTOBER 9, 1929

FIVE CENTS

## APPRAISAL OF THE HARRIS ESTATE

A valuation of \$4,401,614 was placed on the estate of the late Mrs. Grace Harris in an appraisal filed in the probate court at Los Angeles last week. Mrs. Harris died April 8, 1929, and was declared to have been a legal resident of Los Angeles county. Her home was in Altadena, although she spent some of her time in Carmel, where she died. In her will she bequeathed more than \$1,000,000 to philanthropic institutions, and over \$2,000,000 to friends and relatives.

The largest single item in the estate is listed as 5583 shares of common stock of Deere & Company, valued at \$3,290,447. The late Mrs. Harris was a granddaughter of John Deere, founder of the Illinois firm of implement manufacturers. There are also 4397 shares of preferred stock in the same corporation, valued at \$743,235. Stock in the Velie Motor Corporation is mentioned as of "no value."

Among the larger bequests are \$100,000 to the Deere-Velie Clinic at Carmel and \$50,000 to Carmel Hospital. The Orthopedic Hospital, Pasadena, is to receive \$100,000 and a similar amount was left to the Society for the Prevention of Cruelty to Animals. The Boy Scouts and the Girl Scouts of America each receive \$100,000 and smaller bequests were made to various medical foundations and clinics. A trust fund of \$550,000 was provided in the will for the benefit of relatives.

## ACCIDENT AT THE LITTLE SUR

Ray Palmer, employed by the State Highway Commission on construction activities at the Little Sur, was seriously injured on Saturday while engaged in steam shovel operations.

An ambulance was called and the injured man removed to a Monterey hospital. It is reported that he sustained several fractured ribs and it is feared that there are also spinal injuries.

## AIRPORT

Sponsors of the project for the formation of an airport district on the peninsula have been circulating petitions for submission to the county supervisors, requesting that a special election be held, and there are indications that the required number of signatures will be obtained. The plan provides for the flotation of a bond issue to acquire the Monterey flying field, now used as a terminus by the Maddux Air Lines.

Carmel would be included in the airport district as proposed.

Air transportation is no longer a coming thing; it has arrived. Provision of terminal facilities for aerial transport systems is another matter. The fact that, in bursts of enthusiasm following notable performances in aviation, those facilities have been provided in many sections of the country by taxation is by no means conclusive proof that the burden has been placed where it belongs.

Certain advantages may or may not accrue to Carmel from a publicly-owned flying field on the peninsula, but one thing is certain to result from inclusion in the proposed airport district and that is increased taxation. A tentative estimate places the required taxation at ten cents in the hundred over a period of ten years.

The Carmelite makes no pretensions to voicing the representative opinion of Carmel in the matter, but it desires to stress one point: Whatever opinions there are to be expressed, to be of any value, must be put forward immediately. Once the district takes shape and a date is set for the election, the preponderance of voting strength in the other communities concerned will be the deciding factor.

It is a question to be decided by those who would have to pay, but it will have to be decided before the limits of the airport district are fixed.

## WOMAN'S CLUB ELECTION

Preceded by a luncheon, a special election of the Carmel Woman's Club was held at Pine Inn on Monday, with the following results:—

President, Mrs. Joseph Schoeninger.  
First Vice-President, Mrs. Edward L. Taylor.  
Second Vice-President, Mrs. Miles Bain.  
Third Vice-President, Mrs. R. M. Eskil.  
Serving with the newly elected officers will be the Recording Secretary, Mrs. Harry J. Sheppard; Corresponding Secretary, Mrs. Estelle S. Joyce; Treasurer, Mrs. Elizabeth K. Elliot, and Directors-at-Large, Mrs. Calvert Meade, Mrs. John B. Dennis, Miss Helen Rosenkrans, and Mrs. John F. Tennis.

The chairmen of sections are also members of the board. Mrs. Sevilla Ford heads the Book section and Mrs. Morris Wyld the Garden section. Chairmen of other sections remain to be selected.

## FOREST THEATER PARTY

The Forest Theater will be the scene of an informal party on Sunday afternoon, when the Board of Directors will be hosts to members and friends of the organization.

Although there are intimations of diversissements in store, it will be a production without program, arising from the Directors' desire to express their appreciation of the support accorded the theater during the summer.

Two o'clock is the hour set for commencement of the merriment.

## CITY TAXES

Attention is directed to the notification published in this issue to the effect that city taxes will be due and payable on October twenty-first.

Taxes unpaid by December thirtieth will be listed as delinquent.

Paul Sanders  
Tower 2



## EVENING CLASSES FOR ADULTS AT SUNSET

Evening classes for adults will be organized at a meeting to be held in Sunset School auditorium on Monday evening, October fourteenth, at seven-thirty.

Present plans include the formation of classes in folk dancing and in manual arts. If sufficient interest is evinced, classes will be formed in other branches, depending upon the inclinations of those enrolling. Successful initiation of the project is dependent upon the attendance at the meeting next Monday evening.

### CARMEL P. T. A.

Mrs. Estelle Joyce has relinquished the presidency of the Carmel Parent-Teachers Association to Mrs. Vera Millis, who will preside for the first time at this afternoon's meeting. Mrs. Joyce accepted the presidency of the association despite impaired health, and has very capably organized the year's work. It is at her own request that she has been relieved of the duties attaching to the president's office, but the association will continue to have the benefit of her interest and experience in an advisory capacity.

Mrs. Millis was closely identified with P. T. A. activities in Indianapolis, her former home. With four children of school age, she brings to her new duties a thorough understanding of the problems to be solved, coupled with unusual executive ability.

### THE LIBRARY DURING SEPTEMBER

The long desired set of the Encyclopaedia Britannica was the outstanding addition to the shelves of the Harrison Memorial Library during September. Donations to the special fund for the acquisition of the reference work failed to reach the required total, so that it was necessary to complete the purchase price from the ordinary book fund, resulting in restricted additions in other departments. The encyclopaedia fund, however, is still open for contributions.

An additional heavy expense was necessitated in the rebinding of almost four hundred volumes, which is also charged against the book fund. The Librarian is hoping that the knowledge that each book mended means one less new book will result in better care being taken of the books borrowed.

Adult readers borrowed 2857 volumes from the library during September, and the younger generation 302 volumes. New registrations during the month totalled 67.

### TO RETURN

Lincoln Steffens was in Carmel on Saturday, making arrangements for the early re-occupancy of his house.

## Civic Affairs . .

### COUNCIL MEETING

The City Council met in regular session on October second, with Mayor Bonham and Councilmen Jordan, Gottfried and Wood present.

**Proposed Street Cleaning Fund.** Councilman Wood submitted for discussion a draft resolution which would provide for the monthly allotment of \$300 to a special fund for street cleaning purposes. From Mr. Wood's explanation it appeared that the fund, if created, would be largely a bookkeeping transaction, authorizing nothing which is not being done at present, but merely providing that a fixed sum would be available for specific purposes. Mr. Wood stated that the fund would serve an advertisement purpose; when enquiries were made as to what was being done in street cleaning, the Council could point to the fund. Action on the proposal was deferred.

**Building Regulations.** Mayor Bonham enquired of Chief of Police Englund what steps had been taken in regard to the structure between Dolores and San Carlos, alleged to have been erected in violation of the building permit ordinance and the zoning ordinance. The marshal replied that he could name the owner and the contractor who had been paid for the work, but he was unable to fix responsibility for the actual work of construction. Judge Fraser informed the Council that M. J. Murphy had pleaded guilty and had been fined for failure to secure a permit for the structure. City Attorney Campbell stated that officially he desired to have the prosecution carried through, but that he was unable to act until the facts had been submitted to him and a complaint sworn. The Chief of Police was instructed to continue his investigations.

**Site for City Hall.** An offer of lots one to five, block eighty-eight, at the intersection of Ocean and Junipero, as a site for the proposed city hall, was transmitted to the Council through Arthur T. Shand and filed for reference. The price set was \$15,000 for the entire plot or \$9,000 for the Junipero frontage alone.

**Street Lights.** Street Superintendent Fraser's recommendation that street lights be installed at the intersection of Seventh and Lincoln and at Seventh and San Carlos, at a monthly cost of \$2.50 each, was approved. A light at Eighth and Dolores was suggested as desirable but not necessary.

**Property Grades.** Authorization was granted for an alteration of the property grade on the east side of Monte Verde between Ocean and Sixth to permit laying a sidewalk along the Pine Inn prop-

erty. Tentative enquiries were made as to what would be the Council's attitude toward a general realignment of the grade along lower Sixth, with a view to the erection of business structures. On the advice of the City Attorney, the Council declined to commit itself on the question.

**Garbage Disposal.** A contract with Dr. John L. D. Roberts for use of the Seaside disposal grounds was approved, the monthly charge being \$35. Heretofore the city has paid a monthly rental of \$25, with an additional \$10 per month for coverage when required. As health regulations now require regular coverage, the contract represents no increase in cost.

**City Marshal's Bond.** For the second time, an error in the bond covering the Chief of Police and Tax Collector necessitated rescinding the Council's acceptance. In this instance, the error pertained to the date of the Marshal's commencement of service. A corrected bond was submitted and approved.

**Radio in the City Hall.** A "joker" petition to have a broadcasting station installed in the City Hall was interrupted in the early stages of reading by a motion to file.

**Signs.** A question involving a business sign which would be illegal under the present ordinance, but was permissible at the time of its erection, was settled by the Council's approval of the re-lettering of the Ewig Grocery sign. The Mission Bell Service station, Seventh and San Carlos, was granted permission to erect a sign, subject to the usual restrictions. It was ruled that future applications for sign permits must be accompanied by sketches of the proposed signs.

Accounts totalling \$4760.64, as shown in detail below, were approved and passed for payment.

### CITY EXPENDITURES

Expenditures for September approved at the October meeting of the City Council, were as follows:

#### SALARIES:

City Clerk .....	\$100.00
Deputy City Clerk .....	\$62.50
City Treasurer .....	\$40.00
City Attorney .....	\$75.00
Chief of Police & Tax Collector ..	\$200.00
Street Superintendent .....	\$175.00
City Recorder .....	\$25.00
Traffic Officer .....	\$200.00
Night Watchman .....	\$150.00
Policeman D. E. Nixon .....	\$50.00

#### CITY HALL:

Rent .....	\$90.00
Lights .....	\$2.98
Telephone .....	\$2.00
Fuel .....	\$5.25
Janitor service .....	\$22.50

#### PRINTING:

Carmelite, Ord. Nos. 97 & 99 ....	\$14.62
Pine Cone, Ord. No. 99 .....	\$14.85

#### MISCELLANEOUS:

Sub., Daily Abstract .....	\$3.30
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P. O. box rent, three mos.	.60
Supplies, City Hall	\$4.65
Supplies, Clerk's office	\$5.94
Supplies, Street Supt. office	\$15.63
Attorney, stamps	\$1.00
Treasurer, rent dep. box	\$3.00
Ins. and postage on bonds	\$2.50

**FIRE DEPARTMENT:**

Hydrant rental	\$252.00
Lights, Fire Dept.	\$3.69
Lights, Fire Alarm	\$2.00
Water, Fire House	\$1.10
Telephone No. 100	\$10.25
Awards to firemen	\$14.00
Rug for fire house	\$19.50
Tables (2)	\$17.00
Labor on hose & truck	\$6.75
Labor & gasoline	\$3.80
Misc. articles for fire house	\$3.74

**POLICE:**

Telephone, Chief	\$6.85
Telephone, Traffic Officer	\$2.30
Auto hire for prisoners	\$36.00
Meals for prisoners	\$1.80

**STREETS, SIDEWALKS AND PARKS**

Labor, four regular men	\$470.00
Extra labor	\$106.58
Paint & labor	\$76.45
Labor & material (for parking signs)	\$77.97

Misc. equip. for truck (old water wagon)	\$52.25
Gasoline, kerosene, etc.	\$138.69

**M. J. MURPHY:**

Labor & material	\$275.74
Use of machinery	\$272.63
Hauling dirt	\$451.54
Removing trees	\$138.00
Lease of water truck	\$295.00
Water, sprinkling	\$161.70
Rent of lot, city buildings	\$10.00
Telephone, Street Supt.	\$1.45

**PARKS:**

Water, fountain, etc.	\$6.62
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**BEACH:**

Water at beach	\$2.76
Labor at beach	\$15.00

**LIGHTS:**

Streets	\$30.00
Parks	\$8.50

**SEWER:**

Labor	\$70.00
Water, flushing	\$22.50

**TAX ACCOUNT:**

1929 Tax Bills	\$66.42
Street and sewer bills	\$39.25
Stamped envelopes	\$8.44

**HEALTH AND SAFETY:**

Rent of garbage dump	\$25.00
Coverage	\$10.00

**INSURANCE:**

State Compensation Fund	\$15.75
New law, contingent liability	\$265.30

TOTAL \$4760.64

**SUMMARY OF EXPENDITURES:**

Salaries	\$1077.50
City Hall	\$122.73
Printing	\$29.47
Fire Department	\$333.83
Police (exclusive of salaries)	\$46.95
Streets, sidewalks, parks & beach (exclusive of Supts. salary)	\$2552.38
Lights, sewer, garbage disposal	\$166.00
Misc. services and supplies	\$150.73
Insurance	\$281.05

TOTAL \$4760.64

**SEPTEMBER EXPENDITURES OVER A TEN-YEAR PERIOD:**

1920	\$737.01
1921	456.68
1922	624.96
1924	1110.81
1925	1482.37
1926	1588.95
1927	2111.79
1928	2229.56
1929	4760.64

**STREET WORK AT FOURTH AND SAN ANTONIO**

Materials furnished and services rendered by M. J. Murphy, contractor, account for an expenditure of \$1137.91 in the total of \$4760.64 approved by the City Council last week. Particulars of the five accounts rendered by the contractor are as follows:—

1. Taking down trees	\$150.00
Less six cords wood, credit	12.00
	\$138.00

2. Use of machinery	\$272.63
Shovel, 5 days, 2½ hours.	
Trackson, 3 hours.	
(Shovel charged at \$50.00 per day; Trackson at \$32.00 per day).	

3. Labor and material	\$275.74
(Fifteen itemized charges, dating from July 30 to September 7)	

4. Hauling dirt	\$200.29
(Eleven itemized charges, four dating from August, balance from September)	

5. Hauling dirt	\$251.25
(Fourteen items, all dated August)	

Annotations on the accounts show that \$909.57 of the total has been charged to street improvements at Fourth and San Antonio, where the roadway has been widened and a curve reduced.

Information given to The Carmelite by Street Superintendent Fraser shows that the total cost of the Fourth and San Antonio improvement was \$1953.84. Included in this figure are the costs of 124 feet of 36-inch corrugated iron culvert (\$611.02), 220 cubic yards of gravel at fifty cents per cubic yard, and the services of three Street Department workmen for thirteen days each. Six large trees were cut down, and parts of the trunks used as supports for the new embankment. Filler dirt to the extent of 2760 cubic yards, donated to the city, was laid down at a cost of .326 cents per cubic yard. Cost of the guard rail along a section of the improved street was defrayed from a separate appropriation and does not figure in the total cost as given above.

The improvements extend from Fourth along San Antonio to the Pebble Beach toll gate at the city limits.

**MUNICIPAL SANITATION**

Carmel's handling of sanitary problems was the object of professional study on Monday, when delegates to the annual convention of the California Sewage Works Association visited the town's disposal plant.

The delegation arrived in a motor convoy, escorted by state police, and was received by officers of the Carmel Sanitary District, who explained the local installation. From Carmel, the delegates proceeded to San Juan, Gilroy, Santa Cruz and Montezuma for similar inspections as a preliminary to their annual meeting at Oakland in conjunction with the League of California Municipalities convention.

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## THE CARMELITE

CARMEL - BY - THE - SEA  
CALIFORNIA

J. A. COUGHLIN Acting Editor

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### WHAT IS A COLUMN INCH?

It concerns newspapers—and unless The Carmelite misjudges the situation, Carmel is thoroughly tired of reading in its newspapers about newspapers. In this case, comment is required. The fact that it involves newspapers is secondary; the case is cited for its bearing on the larger issue of public expenditures.

Ordinance No. 99 came before the City Council at a time when The Carmelite was being reorganized. As a precautionary measure, the ordinance was amended on second reading to provide for publication in both the "Pine Cone" and The Carmelite.

The respective bills were submitted at last week's Council meeting:

"Pine Cone," Ord. No. 99	....	\$14.85
The Carmelite, Ord. No. 97	..	\$6.52
Ord. No. 99	..	\$8.10
		<u>\$14.62</u>

As published in the "Pine Cone," Ordinance No. 99 included the City Clerk's certification, which was not appended to the draft furnished The Carmelite and which is not required to be published. This certification accounted for 3½ inches of the "Pine Cone's" total of 16½ inches; the total in The Carmelite was 9 inches.

The bid which forms a part of the contract between the city of Carmel and The Carmelite specifies a column width of 2½ inches and type matter set "solid," i.e., without unnecessary spacing between lines. The "Pine Cone" rendered its account at the rate based on those stipulations, but no adjustment was made for its narrower column width nor for the fact that it used unnecessary spacing between lines.

As Councilman Gottfried pointed out, the publication of two ordinances (of almost equal length) cost less in The Carmelite than a single ordinance in the "Pine Cone." Allowing for the certification previously mentioned, the "Pine Cone's" charge was over 44 per cent higher than The Carmelite's, at the rate officially fixed for the legal adver-

THE CARMELITE, October 9, 1929

tising of Carmel. The account was passed as rendered and presumably has been paid.

The Carmelite is not concerned with the fact that it alone holds a contract for the official advertising of Carmel; if it were intended to quibble over that point, there is the matter of a displayed advertisement for a band concert, published in the "Pine Cone" on August second. The city paid for that advertisement at the rate of ninety cents per column inch, as against the "Pine Cone's" announced casual rate of fifty cents per inch. The advertisement did not appear in The Carmelite. Since the city footed the bill, the advertisement must have been official, and as the official newspaper, The Carmelite alone was entitled to it. But that is another matter. What we are here concerned with is the approval of a totally unnecessary expenditure and at a rate higher than that stipulated for the service rendered.

The higher cost can be verified from vouchers which are a matter of public record. As to the lack of necessity for the expenditure in the first instance, it is obvious that if assurance of publication of the ordinance had been the sole desideratum, all that was necessary was the insertion of a qualifying clause, "In the event of The Carmelite's failure to publish . . . etc." That would have avoided unnecessary duplication of the expenditure and could have been accomplished by the addition of not more than fourteen words, at a saving to the city of over one dollar a word. There are a number of tax-paying residents of Carmel who are willing to write for considerably less than a dollar a word.

### THE PROPOSED WATER DISTRICT

The absence of S. F. B. Morse in the east resulted in a postponement of a joint meeting of representatives from the Monterey, Pacific Grove and Carmel councils, to have been held in Carmel last Friday for continuation of informal discussions relative to the possible formation of a water district to acquire the Monterey County Waterworks.

At a previous meeting, held in Pacific Grove, a committee was appointed to confer with the Del Monte Properties Company, owners of the waterworks. Due to the absence of Mr. Morse, president of the company, the initial conference has been delayed.

Apropos of the general subject of water rates, an action of the railroad commission last week is of interest. The commission denied an application of the Centerville Water Company, Alameda county, to sell its properties to the Public Utilities California Corporation for \$57,500, holding that the proposed price was exorbitant and that rates based on such a price would be too high for the consumers.



# Music . . .

## "WHO'S WHO" IN THE WINTER CONCERTS

Subscription blanks for the 1929-30 concert series of the Carmel Music Society will be mailed the latter part of this week and at the same time a seating chart will be made available at a convenient location. The directors of the society urge an early selection of season seats for two reasons—it will ensure to subscribers desirable accommodations in the theatre, and to the directors a pledge that this winter's season of exceptional music is to be adequately supported.

Each year artists recognized in Europe and in the concert centers of the east as of supreme merit make their first visits to the coast. Such were Gieseeking and the Kedroff Quartet. This year the society has been fortunate enough to secure Horowitz and the Roth Quartet on their first western tours. By way of introducing the artists of the series, the society has prepared the following "Who's Who":—

**Vladimir Horowitz**, born in Kieff, Russia, in 1904 was graduated from the Conservatory of his native city at the age of seventeen with the highest honors. During 1922-23, he gave twenty-three concerts in the Russian capital, and the following year toured Europe, playing with the principal orchestras. Last year he made his first American appearance, in New York, and his virtuosity created a deep impression. Horowitz opens the Carmel season on December fourteenth.

The Roth Quartet came to America at the invitation of Mrs. E. S. Coolidge to play at the Pittsfield Festival. Feri Roth, founder of the quartet, was formerly concertmaster of the State Orchestra in Berlin. With an ambition to attain the utmost in perfection of ensemble, he interested two fellow Hungarians, Ferenc Molnar and Jenő Antal, and the Dutch cellist, Albert van Doorn. Since its formation, the quartet has appeared in the principal musical centers of the world, receiving acclaim as outstanding exponents of chamber music. These four artists are scheduled for the second concert of the season, on January twelfth.

The Smallman a Cappello Choir needs no introduction to Carmel, as they have previously appeared here. Percy Grainger has written of them, "I have heard many fine a Cappella organization in all parts of the world, but I have never heard anything to approach the Smallman choir in general artistry or technical skill." As an indication of the sincerity with which members of the choir view their work, they have followed a rigorous schedule of three rehearsals a week for the past five years. March

first is the date set for their appearance in Carmel.

**Claire Dux**, operatic soprano, was born in Poland. The traditions of music figure prominently in her background, her mother being related to Clara Schumann, wife of the composer. Claire Dux made her debut in Germany, and has appeared as leading soprano in the principal capitals of Europe. It has been said of her that she is not merely a singer—she is one of the few vocalists on the concert stage today who approach their profession with an instrumentalist's devotion to the principles of musical structure. It is because of this innate musicianship added to pure vocal beauty that she has attained her present position of eminence. Claire Dux will terminate the Music Society's season with her program on April eighth.

## MUSICAL MISCELLANY

The current issue of Henry Cowell's quarterly, "New Music," contains "Studies in Black and White," a piano composition by Nicolas Slonimsky, employing white keys for the right hand and black for the left. Slonimsky is a Russian modern, at present living in Boston.

Thomas Vincent Cator, peninsula representative of Sherman, Clay & Co., has established his sales headquarters at the recently opened Lial's Music Shop, on Dolores street.

Dene Denny will journey to Stockton next week for a lecture recital of modern music at the College of the Pacific.

Friends and admirers of Henry Cowell will be pleased to learn that he is convalescing satisfactorily from his recent serious illness.

## LAW ENFORCEMENT AND WORLD PEACE

"Organized women throughout the world are watching closely the women's groups in the United States, particularly in reference to the furtherance of all law enforcement questions, prohibition and world peace," stated Mrs. John C. Urquhart, chairman of the General Federation of Women's Clubs' law enforcement division, in an address before the members of the executive board of the California Federation of Women's Clubs in session at Los Angeles, Saturday September twenty-eighth.

Mrs. Urquhart recently returned from a trip abroad where she went to study law enforcement in other countries. She said that there is a growing sentiment toward prohibition throughout the world, particularly in Japan, Germany, and England, with all women's clubs strongly interested in the movement and that with those of England leading, the women are also bending their efforts toward the furtherance of world peace.

COURT  
OF THE  
GOLDEN  
BOUGH

AT  
CARMEL  
BY THE  
SEA



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## The Theatre . . .

By Adolf Genthe

We shall try to answer the question recently asked concerning the hope of a Civic Theatre in America, counteracting ethically and artistically certain influences of the established commercial theatre. We were asked what, in our view, will be the relation of children's theatres to the establishment of the civic ideal in the Theatre.

There have been in the Theatre three distinct traditions or ideals. Briefly, the Anglo-Saxon tradition, the Continental tradition, and the Greek tradition.

Of the three, the Anglo-Saxon tradition is that which dominates in America and England. It finds its origin in the Puritan Revolution. When the joyless and joy-hating Puritans interrupted the continuity of imaginative drama in England, they set in motion a new tradition of the Theatre, a tradition which banished the whole art of the theatre to a place outside the pale of decency. They regarded it as a force counter to civilization, as a direct invention of the Devil himself. And they flung it to commercialism to devour or corrupt.

This Puritan tradition has been more or less modified, superficially. But just beneath the surface it is alive and perniciously active. On the slightest pretext it emerges, often armed with the sort of censorship that kept the best of Ibsen plays off the English stage until recently.

Percy Mackaye says of this Anglo-Saxon view of the theatre, "It is a 'Bohemian' ideal, by which theatrical artists, and all those associated with the theatre, are conceived as parasites or tempters, more or less corruptive of wholesome society, and not concerned with constructive, civilizing labor."

The second tradition or ideal of the

theatre is the Continental. This had its origins in the courts of Europe, especially in Germany, Austria and France. According to this tradition, the theatre is regarded as one of the most civilizing influences, a Fine Art. Originally a fine art for only a small segment of society, that restricted tradition has developed and spread by means of the creative artists it has produced; until today, especially in Germany and Russia, the existing subsidized theatre is almost identical with a civic democratic theatre.

The Continental ideal of the theatre, then, is a "social" ideal. It is ingrained in the good European that his Theatre, no less than his State and his University—and, mayhap, his Church—has been developing from earliest childhood, his powers as a social being. This ideal is happily beginning to take root in America. We have, in fact, already far outdistanced England in our admiration and respect for the theatre as a social force. There, a visit to the theatre is still generally regarded not as an integral indispensable part of civilized life, but as a jolly sort of "night out."

The last of the three traditions to be mentioned, but earlier than the others by some twenty-five or thirty centuries, is the Greek ideal. The conditions of the Greek theatre were so exalted that we can conceive of them only with difficulty. The whole people recognized the Drama as the chief force of civilization and religion, and not only participated in it, but placed it upon the only secure basis for civic good, that of endowment and State subsidy.

It is a long way down from the Greeks. The modern Business Theatre, with its machinery of magnates and managers, box-offices, "long runs" and actors' unions, press publicity and personal scandal, would seem as ridiculous, futile and pitiful to the ancient Greeks as their theatre seems quixotic and high-falutin' to most of us.

It will be long before the Greek ideal of the civic theatre will again become an actuality. We of America must not be misled by our community pageants nor by the activities of the many outdoor community theatres. These things, worthy though they are, are not born in us, they are not a part of us. The novelty wears away, the thing becomes a matter of labor and effort, it struggles a while and dies. Or, if it doesn't perish altogether, it is regarded by the leaders in the community as a necessary seasonal "stunt," and is reluctantly and heroically revived each year by a loyal and faithful few, to be dropped from the community consciousness between times.

But children's theatres, active all the year round, go straight to the heart of the matter. The child, its instincts for the joy of creativeness aroused, quickened and developed, is made over for good in childhood by the educational

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children's theatre. Ultimate hope for the civic theatre lies in him. We adults who, after a busy life in trade or in the professions, go puttering dutifully about in "community" theatricals, may feel for the time very civic and Greek, but if the truth were told it would be found in most cases that we have begun our community art life too late. At the root of our activity lies not so much love for the Theatre, concern for the heart of the thing, as love for associating with our fellows in "putting something across."

If, at the crucial time of childhood and early youth, a substantial part of our democracy could be educated in artistic insight; if, their creative imaginations kindled and nurtured, these children should never "grow up"—and by that we mean that they should keep their play-faculties alive through all the vicissitudes of modern business and social life; if the Greek ideal of the theatre, early implanted in such children, should survive these vicissitudes; then, perhaps, if not in our children then possibly in our children's children, or beyond, a generation will arise that will deal systematically and sanely and constructively with the issue of the Civic Theatre, established and endowed on a national scale, cultivating the imaginative resources of our communities and training them in dramatic insight and compelling the Business Theatre, willy-nilly, to the adoption of finer ethical and artistic standards. It is the children who shall lead us.

#### DESIGN IN THE WEST

"San Francisco is comparatively small as a manufacturing center, yet the second Decorative Arts Exhibition, which was held at the Women's City Club last spring, brought out a surprising number of really fine things which most of us did not even suspect were being produced locally," says Junius Cravens in the "Argonaut."

"Some of our tiles, for instance, are second to none in the entire world. But the Decorative Arts Exhibition has, after but two efforts, already become an annual institution, and its third exhibition, which is to be held next April, will no doubt be proof positive that the principal work of the artist of the coming

generation will lie in applied design."

"This may be a creative age, but it is also primarily a commercial age—the machine age. Since the manufacturer does not know what is good, artistically, and what is not, it behooves the artists and designers to get together and show him what is what, and the Decorative Arts Exhibition gives them this opportunity."

#### "HEAVENLY DISCOURSE"

Charles Erskine Scott Wood's satire, "Heavenly Discourse," has been revived at the Blanding Sloan Puppet Theatre in San Francisco, playing every Thursday, Friday and Saturday evening during October.

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**THE MAN AND THE MOMENT**

Billie Dove

Rod La Rouge  
A Vitaphone Picture  
First Peninsula Showing

#### LEGAL NOTIFICATION

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

#### NOTICE

**CITY TAXES:** Will be due and payable on Monday, October 21st, 1929 and will be delinquent on Monday, December 30th, 1929 at six o'clock P. M., and unless paid prior thereto, ten per cent will be added to the amount thereof.

Tax Collector's office open from 10 A. M., to 3 P. M.

Signed: AUG. ENGLUND

Two publications: Tax Collector.  
Date of first publication: October 2nd, 1929  
Date of second publication: October 9th, 1929

## Any chilly morning--plug in a Wesix electric heater--have quick warmth

GUESTS who visited a Sacramento home, ten years ago, were delighted with some new electric heaters. They ordered for themselves.

Then the fame of these heaters spread by word of mouth all over the Pacific Coast. And later throughout the southern United States.

These were the Wesix electric heaters. One of the latest Wesix Heaters is called the "Cent-a-Watt." Although made on the same principal as the big fellows that heat entire homes, it is designed to heat small rooms. Or to furnish some heat quickly.

It was first introduced to P G and E customers in April 1928. One year later there were 21,416 being used.

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It is economical to use, for we have a Special Low Domestic Heating-Cooking Rate—1½¢ to 3½¢ per kilowatt hour.

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THE CARMELITE, October 9, 1929

STATEMENT OF THE OWNERSHIP,  
MANAGEMENT, CIRCULATION, ETC.,  
REQUIRED BY THE ACT OF CONGRESS  
OF AUGUST 24, 1912,  
Of The Carmelite published weekly at Car-  
mel-by-the-Sea, California, for October 1,  
1929.

State of California )

County of Monterey ) ss.

Before me, a Notary Public in and for the  
State and County aforesaid, personally ap-  
peared Joseph A. Coughlin, who having been  
duly sworn according to law, deposes and says  
that he is the business manager and acting  
editor of The Carmelite and that the fol-  
lowing is, to the best of his knowledge and  
belief, a true statement of the ownership,  
management (and if a daily paper, the cir-  
culation), etc., of the aforesaid publication  
for the date shown in the above caption, re-  
quired by the Act of August 24, 1912, em-  
bodied in section 411, Postal Laws and Reg-  
ulations, printed on the reverse of this  
form, to wit:

1. That the names and addresses of the pub-  
lisher, editor, managing editor, and business  
managers are:

Publisher, Pauline G. Schindler (see par. 2  
and 3) Carmel, California.

Editor, (Acting) Joseph A. Coughlin Car-  
mel, California

Managing Editor, None

Business Manager, Joseph A. Coughlin Car-  
mel, California

2. That the owner is: (If owned by a corp-  
oration, its name and address must be stated  
also immediately thereunder the names and  
addresses of stockholders owning or holding  
one per cent or more of total amount of  
stock. If not owned by a corporation, the  
names and addresses of the individual own-  
ers must be given. If owned by a firm,  
company or other unincorporated concern,  
its name and address, as well as those of  
each individual member, must be given).

Pauline G. Schindler Carmel, California  
(Title in escrow; see paragraph 3)

3. That the known bondholders, mortgagees,  
and other security holders owning or hold-  
ing 1 per cent or more of total amount of  
bonds, mortgages, or other securities are:  
(If there are none, so state.)

Conditionally assigned by Pauline G. Schindler  
to Eugene A. H. Watson, of Carmel, Cal.,  
and by him in turn to Joseph A. Coughlin,  
of Carmel, Cal., for the purpose of carrying  
out a Trust Agreement to be formulated  
upon the completion of financial arrange-  
ments. Such financial arrangements not hav-  
ing been completed at the time of this af-  
fidavit, said assignments have not become  
operative, and title to the paper is in escrow,  
with Edward G. Kuster, of Carmel, Cal., as  
escrow agent.

4. That the two paragraphs next above,  
giving the names of the owners, stockhold-  
ers, if any, contain not only the list of  
stockholders and security holders as they  
appear upon the books of the company but  
also, in cases where the stockholder or se-  
curity holder appears upon the books of the  
company as trustee or in any other fiduciary  
relation, the name of the person or corpora-  
tion for whom such trustee is acting, is  
given; also that the said two paragraphs con-  
tain statements embracing affiant's full know-  
ledge and belief as to the circumstances and  
conditions under which stockholders and se-  
curity holders who do not appear upon the  
books of the company as trustees, hold stock  
and securities in a capacity other than that  
of a bona fide owner; and this affiant has no  
reason to believe that any other person, as-  
sociation, or corporation has any interest  
direct or indirect in the said stock, bonds, or  
other securities than as so stated by him.

5. That the average number of copies of  
each issue of this publication sold or dis-  
tributed through the mails or otherwise, to  
paid subscribers during the six months pre-  
ceding the date shown above is . . . . .

(This information is required from daily pub-  
lications only.) **JOSEPH A. COUGHLIN**  
Sworn to and subscribed before me this 1st  
day of October, 1929.

(SEAL) **LOUIS J. SLEVIN**  
(My commission expires January 10, 1932.)